

# Danza, danza, fanciulla gentile

## Lightly dance, O happy maiden

FRANCESCO DURANTE

Allegro con spirito (♩ = 138)

The piano introduction consists of three measures. The right hand plays a series of chords in the treble clef, while the left hand plays a rhythmic accompaniment in the bass clef. The key signature is one flat (B-flat) and the time signature is 3/4.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Dan-za, dan-za, fan-ciul-la, al mi-o can-tar; dan-za, Light-ly dance, O thou maid-en, so hap-py and free, While I'm". The music includes dynamic markings such as *f* and *p*.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "dan-za, fan-ciul-la gen-ti-le, al mi-o can-tar. mer-ri-ly sing-ing, So mer-ri-ly sing-ing to thee." The music includes dynamic markings such as *f*.

Gi - ra leg - ge - ra, sot - ti -  
Like the waves of the o -

le al suo - no, al  
cean, Sing - ing, Sing - ing,

suo - no del - l'on - de del mar. *p* Sen - ti il  
Sing - ing a sweet mel - o - dy. And the

va - go ru - mo - re del - l'au - ra scher - zo - sa che par - la al  
breez - es low sigh - ing, In whis - pers re - ply - ing, Are breath - ing a

co - re con lan - gui - do suon, con lan - - -  
mes - sage of laugh - ter and love, Of laugh - - -

*cresc.*

- - gui - - do suon, e - - che in -  
- - ter - - and love, While bright

*rit.* *a tempo* *f*

vi - ta a dan - zar sen - - za po - - -  
wave - lets at play, Danc - - ing, glanc - -

*p*

sa, sen - - - za po - sa, che in - vi - ta a dan -  
ing, glow - - - ing, flow - ing, In - vite thee al -

*f* *pp*

zar? Dan - za, dan - za, fan - ciul - la gen - ti - le, fan -  
 way Light - ly dance then, O maid - en so hap - py and

*p*

ciul - la gen - ti - le, al mi - o can - ta - re, al  
 free, While so gai - ly I'm sing - ing, So gai - ly I'm

*cresc.*

mi - o can - tar, dan - za, dan - za, al mi - o can -  
 sing - ing, So gai - ly I'm sing - ing, I'm sing - ing to

*f rall.*

*f rall.*

tar.  
 thee.

*f a tempo*