

ORRORE A NASSIRIYA

"Funere mersit acerbo"

Versi di Augusto BARSOTTI

Musica di Camillo BERARDI

INTRODUZIONE - Tempo di marcia

Do Sol7 Do Sol7 Do

The first system of the introduction consists of five measures. The melody is written in a treble clef with a 2/4 time signature. The bass line is written in a bass clef. Chords are indicated above the melody: Do, Sol7, Do, Sol7, Do. The bass line consists of single notes: G, F, E, D, C.

6 Sol7 Do Sol7 Fa Do Sol7

The second system of the introduction consists of six measures. The melody is written in a treble clef with a 2/4 time signature. The bass line is written in a bass clef. Chords are indicated above the melody: Sol7, Do, Sol7, Fa, Do, Sol7. The bass line consists of single notes: G, F, E, D, C, B.

12 Do Do Sol7 Do Sol7 Do

The third system of the introduction consists of six measures. The melody is written in a treble clef with a 2/4 time signature. The bass line is written in a bass clef. Chords are indicated above the melody: Do, Do, Sol7, Do, Sol7, Do. The bass line consists of single notes: G, F, E, D, C, B.

18 Sol7 Do Sol7 Fa Do

The fourth system of the introduction consists of five measures. The melody is written in a treble clef with a 2/4 time signature. The bass line is written in a bass clef. Chords are indicated above the melody: Sol7, Do, Sol7, Fa, Do. The bass line consists of single notes: G, F, E, D, C.

STROFA - Tempo di marcia

23 Sol7 Do Do Fa

E nel si - len - zio d'u-na not-te fon-da il ca-po
E-d_un pen - sie-ro_al mi - li - tar di pa - ce che per do -

30 Do Sol7 Do

chi - no_a me - di - tar l'e - ven - to il ri - mem - brar ri - cre - a lo sgo -
ve - re l'ub - bi - dir l'o - no - ra e_a chi pre - gan - do for - te - men - te_im -

36 Fa Do Sol7 Sol Do

men-to de-sta il ve - glia - re il bri - vi - do m'i - non-da. E - d il pen - sie - ro
plo - ra la fi - ne del pu - gnar pian-gen-do ta - ce. Non fu co - sì per

43 Do Fa Do Re Sol7

cor-re in lon - ta nan - za do - ve il pu - gnar la guer - ra è in cru - de - scen - za
voi gio - va - ni_e - ro - i... fu la bar - ba - rie_a fo - men - tar la guer - ra...

49 Fa Do Fa Do Fa Do

né il di-sprez - zar la vi - ta è l'ap - pa - ren - za con l'e - stre - mi - smo
 cad - de - ro mor - ti i fio - ri del - la ter - ra l'a - mo - re al tri - co -

55 Sol7 Do Fa Do Fa Do

spin - to fi - no a ol - tran - za, né il di - sprez - zar la vi - ta è l'ap - pa - ren - za
 lor... vis - se con vo - i cad - de - ro mor - ti i fio - ri del - la ter - ra

61 Fa Do Sol7 Do Fa Do7

RITORNELLO

con l'e - stre mi - smo spin - to fi - no a ol - tran - za. Or can - tia - mo
 l'a - mo - re al tri - co lor... vis - se con vo - i.

67 Fa Do7 Fa

que - sta me - lo - di - a e - se - gui - ta con ma - lin - co - ni - a

73 Sib Fa Sib

e pre - ghia - mo con l'A - ve Ma - ri - a gli_i - ta - lia - ni

79 Fa Do7

mor - ti_a Nas - si - riy - a tru - ci - da - ti_a col - pi di fol -

84 Fa Sib Fa Sib

li - a e pre - ghia - mo con l'A - ve Ma - ri - a gli_i - ta - lia - ni

91 Fa Do7 Fa FINALE Fa

mor - ti_a Nas - si - riy - a tru - ci - da - ti_a col - pi di fol - li - a.

98 Do7 Fa Do7 Fa Do7 Fa

Musical notation for measures 98-103. The top staff shows a melody with eighth-note patterns. The bottom staff shows a bass line with chords and single notes. Chord labels are placed above the top staff.

104 Do7 Sib Fa Do7 Fa Fa

Musical notation for measures 104-109. The top staff shows a melody with eighth-note patterns. The bottom staff shows a bass line with chords and single notes. Chord labels are placed above the top staff.

110 Do7 Fa Do7 Fa Do7 Fa

Musical notation for measures 110-115. The top staff shows a melody with eighth-note patterns. The bottom staff shows a bass line with chords and single notes. Chord labels are placed above the top staff.

116 Do7 Sib Fa Do7 Fa

Musical notation for measures 116-121. The top staff shows a melody with eighth-note patterns. The bottom staff shows a bass line with chords and single notes. Chord labels are placed above the top staff.